

# SLOWIND FESTIVAL 2014

## INTERNATIONAL WORKSHOP CONFRONTING SILENCE

for musicians, composers, musicologists, students of music and musicology, and all those interested in music (in English)

**Ljubljana, Tuesday, 14 October, and Friday, 17 October, 2014**

Lecturers: Dai Fujikura, Toshio Hosokawa

We are pleased to announce a workshop held in cooperation with the Slowind Festival 2014 which will be led by two prominent lecturers from Japan exploring the tendencies in contemporary Japanese music, while having young musicologists participate to enhance the audience's understanding of Toru Takemitsu's world of music which is the focus of this year's edition of the Slowind Festival. You are cordially invited to learn more about Japanese contemporary music and thinking.

The workshop will feature lectures, presentations, and general discussions focusing on the theory, aesthetics, and historical aspects of Japanese music and related topics. Some of the pieces performed at the Slowind Festival will be examined in more detail.

### *Workshop Organization:*

Larisa Vrhunc, Department of Musicology, Faculty of Arts, University of Ljubljana, Slovenia, in cooperation with the Slovenian Musicological Society, and supported by the Slowind Festival.

### *Contact:*

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Oddelek za muzikologijo  
Aškerčeva 2  
1000 Ljubljana (Slovenia)

**No admission.**

## SCHEDULE

**Tuesday, 14 October, 2014**

*University of Ljubljana, Faculty of Arts, Aškerčeva 2, Ljubljana, "Modra soba" (5<sup>th</sup> floor)*

**10.20 a.m.**

Opening address (head of the Ljubljana Department of Musicology)

**10.30 a.m. – 12 p.m.**

Session 1: Dai Fujikura: Nothing I dislike exists in my imagination

*Lunch break*

**1.30 p.m. – 4 p.m.**

Session 2: Toru Takemitsu's music, guided listening with young musicologists

**Friday, 17 October, 2014**

*University of Ljubljana, Trubar Literature House, Stritarjeva 7*

**11.30 a.m. – 1 p.m.**

Session 3: Toshio Hosokawa: Music is the place where notes and silence meet

You are cordially invited to the **concerts of the Slowind Festival** featuring works by both lecturers (Tuesday, 14 October, 2014 at 8 p.m.: two pieces by Dai Fujikura; Saturday, 18 October, 2014 at 8 p.m.: a portrait concert of Toshio Hosokawa, with pre-concert talks at 7.15 p.m.)

*More:* <http://www.slowind.org>

*Univerza v Ljubljani*



**ODDELEK ZA  
MUZIKOLOGIJO**  
50 LET



*About the lecturers:*

**Dai Fujikura** was born in 1977 in Osaka, Japan. At the age of 15 he moved to London to study music. A visit to Darmstadt, where he first heard Japanese traditional music, and a Masters with Edwin Roxburgh at the Royal College of Music helped him to embrace this musical heritage and inspired him to compose works such as Okeanos Breeze for a mix of Japanese and Western Instruments. At the same time he also started to experiment with video and film. He continued with his research into spatial separation and cinematographic musical structures at King's College of London under George Benjamin, leading to his PhD. Fujikura has received many important commissions and awards.

*More:* [http://en.wikipedia.org/wiki/Dai\\_Fujikura](http://en.wikipedia.org/wiki/Dai_Fujikura), [http://en.wikipedia.org/wiki/Dai\\_Fujikura](http://en.wikipedia.org/wiki/Dai_Fujikura)

**Toshio Hosokawa** was born in Hiroshima in 1955. In 1976, he left for Germany to study composition with Isang Yun at the Hochschule der Künste in Berlin, and with Klaus Huber at the Staatliche Hochschule für Musik in Freiburg. Hosokawa took part in the Internationale Ferienkurse für Neue Musik in Darmstadt for the first time in 1980. Since then, he has worked on composition mainly in Europe and Japan, gaining reputation worldwide as one of the leading Japanese composers, continually commissioned by prominent orchestras, major music festivals and leading opera theatres in Europe and America. His second opera Hanjo (2004), orchestral works Circulating Ocean (2005) and Woven Dreams (2008), his third opera Matsukaze (2011), Horn Concerto —Moment of Blossoming— (2011) and many others were premièred under the baton of the world's leading conductors. In 2001, Hosokawa became a member of the Akademie der Künste, Berlin. In 2012, he became elected member of the Bayerische Akademie der Schönen Künste, Munich. Currently, he is Music Director of the Takefu International Music Festival, and a guest professor at the Tokyo College of Music and Elisabeth University of Music in Hiroshima.

*More:* [http://www.roche.com/rc08\\_meyer-e.pdf](http://www.roche.com/rc08_meyer-e.pdf), <http://en.karstenwitt.com/toshio-hosokawa>