

SLOWIND FESTIVAL 2015

YOUNG AND OLD IN THE VORTEX OF TIME

Ljubljana, Thursday, 22 October 2015
INTERNATIONAL WORKSHOP

for musicians, composers, musicologists, students of music and musicology,
and all those interested in music (*in English*)

Lecturers: Vito Žuraj, Michael Pelzel in Brice Pauset

We are pleased to announce a workshop held in cooperation with the Slowind Festival 2015 which will be led by three prominent lecturers from Slovenia, Switzerland and France exploring the tendencies in European post-war music as well as their own, the topic being the focus of this year's edition of the Slowind Festival. You are cordially invited to learn more about music and thinking of the three European middle generation composers.

The workshop will feature lectures, presentations, and general discussions focusing on the theory, aesthetics, and historical aspects of Japanese music and related topics. Some of the pieces performed at the Slowind Festival will be examined in more detail.

Workshop Organization:

Larisa Vrhunc, Department of Musicology, Faculty of Arts, University of Ljubljana, Slovenia, in cooperation with the Slovenian Musicological Society, and supported by the Slowind Festival.

Univerza v Ljubljani



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Oddelek za muzikologijo

Aškerčeva 2

1000 Ljubljana (Slovenia)

No admission.

SCHEDULE

Thursday, 22 October 2015

University of Ljubljana, Faculty of Arts, Aškerčeva 2, Ljubljana, "Modra soba" (5th floor)

9.30 am

Opening address

(head of the Ljubljana Department of Musicology))

9.40 am–11.10 am

Session 1

Vito Žuraj: The Process of Creativity

Coffee break

11.30 am –1.00 pm

Session 2

Michael Pelzel: *Sempiternal Lock-in*: a composition technique

Lunch break

2.30 pm –6.00 pm

Session 3

Brice Pauset: The Theory of Tears

Lecturers:

[Vito Žuraj](#)

[Michael Pelzel](#)

[Brice Pauset](#)

You are cordially invited to the **concerts of the Slowind Festival**
(19–25 October, 2015) featuring works by the lecturers.

www.slowind.eu