

SCULPTING SOUND AND PROJECTING MUSIC

(in English)

for musicians, composers, musicologists, students of music and musicology, and all those interested in music

Lecturers: Ivan Fedele, Pasquale Corrado, Andrea Manzoli, Francesco D'Orazio

Tuesday, 25 October, 2016, University of Ljubljana, Faculty of Arts, Aškerčeva 2, Ljubljana, "Modra soba" (5th floor)

We are pleased to announce a workshop held in cooperation with the Slowind Festival 2016 which will be led by four prominent lecturers exploring the tendencies in Italian and European post-war music as well as their own, the topic being the focus of this year's edition of the Slowind Festival. You are cordially invited to learn more about music and thinking of the four Italian composers and performers.

The workshop will feature lectures, presentations, and general discussions focusing on the theory, aesthetics, and historical aspects of European and especially Italian contemporary music and related topics. Some of the pieces performed at the Slowind Festival will be examined in more detail.

Workshop Organization:

Larisa Vrhunc, Department of Musicology, Faculty of Arts, University of Ljubljana, Slovenia, in cooperation with the Slovenian Musicological Society, and supported by the Slowind Festival.

No admission.

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SCHEDULE

11.15 a.m.

Opening address (head of the Ljubljana Department of Musicology)

11.30 a.m.–1.00 p.m.

Session 2: Andrea Manzoli: The form in improvised sound

Lunch break

2.30 p.m.–4.00 p.m.

Session 4: Ivan Fedele and Francesco D'Orazio: Living music

Coffee break

4.20 p.m.–5.50 p.m.

Sklop 4: Ivan Fedele in Francesco D'Orazio: Živa glasba

About the lecturers:

Ivan Fedele www.ivanfedele.eu

Francesco D'Orazio <http://www.francescodorazio.com/>

Pasquale Corrado www.pasqualecorrado.com

Andrea Manzoli <http://www.esz.it/it/cataloghi/musica-contemporanea/227-manzoli-andrea>

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