We are pleased to announce a workshop held in cooperation with the Slowind Festival 2013 lead by lecturers who will discuss Vinko Globokar's work. Globokar's music is in focus of this year's edition of the Slowind Festival: cordially invited to learn more about his music and thinking.

The workshop will consist of lectures, presentations, and general discussions with attention given to theory, aesthetics, and historical aspects of Globokar's music and related topics. Some of the pieces performed at the Slowind Festival that are landmarks in Globokar's output, will be examined in more detail. The conclusion will consist of the answers by the composer himself to participants' questions.

Workshop Organization:
Larisa Vrhunc, Department of Musicology, Faculty of Arts, University of Ljubljana, Slovenia
In cooperation with the Department of Musicology, Klagenfurt University, Austria, and with support by the Erasmus programme.
SCHEDULE

University of Ljubljana, Faculty of Arts, Aškerčeva 2, Ljubljana, “Modra soba” (5th floor)

10.00 Opening (head of the Ljubljana Department of Musicology)

10.10 – 11.40 Session 1:
Daniel Ender: Globokar’s place in music history of the late 20th century (30 min.)
Tomaž Bajželj: Vinko Globokar – About and by his music – Part 1

Coffee break

11.50 – 13.20 Session 2:
Tomaž Bajželj: Vinko Globokar – About and by his music – Part 2

Lunch break

15.00 – 16.30 Session 3:
Christian Utz: Reflections of cultural globalization in New Music since the 1960s: "Problems of Identity" in works by European and East Asian composers

Coffee break

17.00 – 18.30 Session 4:
Vinko Globokar: Answers to participants’ questions

Cordially invited at the Slovenian Philharmonic to the opening concert of the Slowind Festival on Wednesday, 9 October at 8 p.m. with a pre-concert talk at 7.15 p.m.

more: www.slowind.org

About the lecturers:

Tomaž Bajželj studied composition at the Academy of Music in Ljubljana with Prof. Pavel Mihelčič. He completed his postgraduate education in composition in the class of Prof. Lothar Voigtländer in Dresden, where he continues his doctoral studies under the mentorship of Prof. Dr. Jörn Peter Hiekel), preparing his dissertation Vinko Globokar and His Musical Theatre. He has collaborated with the RTV Slovenia Symphony Orchestra, several choirs – De Profundis, Academic Choir Tone Tomšič, Cantemus, Singer Pur, different solo singers, chamber ensembles and soloists. His works have been performed at the St. Marco Festival in Zagreb, Music July at the Coast in Koper, Festival of Old Music in Radovljica, Randspiele in Berlin and Ziel-1-Kunst in Vienna. Tomaž Bajželj is an active member of the Slovenian Composers’ Society, living and working in Berlin as a freelance artist.

Christian Utz is Professor for Music Theory and Music Analysis at the University of Music and Dramatic Arts Graz, Austria, and has lectured at the Universities of Vienna, Graz, Klagenfurt, Tokyo and Hsinchu/Taiwan. In 2000, Utz received a PhD degree at the Institute for Musicology of Vienna University with a thesis on New Music and Interculturality. From John Cage to Tan Dun (published in 2002). He is co-editor of Lexikon der Systematischen Musikwissenschaft (Laaber-Verlag 2010), Lexikon neue Musik (Metzler-Verlag 2014) and editor of the book series musik.theorien der gegenwart [6 vols., Pfau-Verlag 2007–2013]. Utz is director of the research project A Context-Sensitive Theory of Post-tonal Sound Organization (CT·PSO) (2012–2014; http://ctpso.kug.ac.at), supported by the Austrian Science Fund (FWF). His research fields include history and theory of music perception, aesthetics and analysis of vocal music, intercultural music history and analysis. Utz’s compositions have been performed by leading ensembles and musicians worldwide. Two CDs with his music for Asian and Western instruments and voices have been released in 2002 (Site, Composers’ Art Label) and 2008 (transformed, Spektral-Records).

more: www.christianutz.net, http://musiktheorie.kug.ac.at

Daniel Ender studied musicology, philosophy, German literature, piano and organ in Vienna. He is Senior Scientist at Klagenfurt University and editor of Österreichische Musikzeitschrift. His doctoral thesis on Beat Furrer will be published in 2014. He has been writing regularly for Der Standard (Vienna) and Neue Zürcher Zeitung. His research concentrates on contemporary music, analysis and musical theatre.

more: www.danielender.at, http://www.uniklu.ac.at/muwi/inhalt/18.htm